Browse Program Information

Academic Program:Master of Arts in Religious StudiesAcademic Year:2020

Studv	Scheme			
Postgraduate Student Handbook 2020-21 (REL-II)				
FACULTY OF ARTS				
Religious Studies				
<u>Stu</u>	dy Scheme			
M.A. Programme in Religious Studies (Full-time and Part-time)				
1.	Coursework Requirement			
Applicable to students admitted in 2018-19 or thereafter				
Students are required to complete a minimum of 24 units of courses for graduation.				
(i)	Required course: RELS5005	3 units		
	REL33003			
(ii)	Elective courses:	21 units		
	Any seven courses from the Four Areas prescribed in the course list with			
	at least TWO Areas chosen from Area 1, 2 and 3.			
	Tot	al: 24 units		
Applicable to students admitted in 2017-18 and before				
Students are required to complete a minimum of 24 units of courses for graduation.				
(i)	Required course:	3 units		
	RELS5005			
(ii)	Elective courses:	21 units		
	Any seven courses with at least one course each from Areas of Study 1,			
	2 and 3 prescribed in the course list.	al: 24 units		
2.	Other Requirements			

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: <u>http://www.gs.cuhk.edu.hk</u>.
- (b) Students must take at least one course per term throughout the normative study period stipulated in the "General Regulations Governing Postgraduate Studies".
- (c) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to fulfill the graduation requirement, unless special approval is granted by the Graduate Council.

Course List

<u>Code</u>	Course Title	<u>Unit</u>		
Core Course				
RELS5005	Theories of Religious Studies	3		
Area 1: Religions, Heritage and Context				
RELS5118	Studies on Chinese Buddhism	3		
RELS5121	Popular Religion in China	3		
RELS5123	Taoist Thought	3		
RELS5219	The Hebrew Bile in Contexts	3		
RELS5275	Spirituality and Religious Congregations	3		
RELS5300	The Study of Islam	3		
RELS5312	Hindu Visions of Divinity	3		
RELS5316	Studies of Humanistic Buddhism	3		
THEO5226	Theology and Feminism	3		
THEO5230	Hermeneutics and Theology	3		
THEO5906	Methods and Paradigms of Christian Studies	3		
THEO5910	New Testament in Contexts	3		
Area 2: Relig	ion, Society and Culture			
RELS5129	Taoism and Chinese Culture	3		
RELS5143	Contemporary Issues in Ethics, Society & Religion	3		
RELS5273	Catholic Social Ethics	3		
RELS5314	Buddhism and Culture	3		
RELS5325	Christianity in Chinese Literature	3		
RELS5326	Chinese Religion and Literature	3		
RELS5336	Religion and Migration	3		
THEO5221	Protestantism in Reform China	3		
THEO5242	History, Practice and Theology of Christian Worship	3		
THEO5926	Christianity and Chinese Culture	3		
THEO5933	Media, Popular Culture and Christianity	3		
Area 3: Religion, Life and Wisdom				
RELS5146	Religious Education and Personal Growth	3		
RELS5323	Life and Death in World Religions	3		
RELS5327	Wisdom in Religious Classic	3		
RELS5328	Taoism, Health and Nourishing of Life	3		
RELS5329	Buddhism, Right Mindfulness and Meditation	3		
RELS5335	Understanding Religion through Film	3		
Area 4: Special Topics in Religious Studies				
RELS5322	Research Paper in Religious Studies	3		
RELS5331	Special Topics in Religious Studies I	3		
RELS5332	Special Topics in Religious Studies II	3		
RELS5333	Field Studies of Religious Culture	3		

Learning Outcomes

MA in Religious Studies

Knowledge:

- 1. The understanding of religion both in their historical settings and contemporary contexts, locally and globally;
- 2. A basic knowledge of the major religious traditions of the world.

Skills:

- 1. Communication and presentation (oral and written) skills;
- 2. Critical and analytical skills;
- 3. Skills in cross-cultural understanding and intercultural literacy;
- 4. Research skills.

Attitude:

- 1. A heightened sensitivity to the religious dimension of human life, society and culture;
- 2. An analytical capability of the plurality and complexity of religious phenomena;
- 3. A critical yet sympathetic understanding and appreciation of different religious traditions, especially those to which one does not belong.